

Handwritten musical notation on a single staff. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The final measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A slur is placed over the quarter notes A4 and B4 in the final measure. The piece concludes with a double bar line.

Empty musical staff with five lines.

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